Extremities Worksheet

1. Describe the *stasis* in the play: where, when, who, what, etc. in a paragraph.

The play is set in between Trenton and Princeton, New Jersey where the cornfield meets the highway. It is set in the present and it is September. It involves Marjorie, the main character, as well as Raul, her attacker, Patricia, and Terry, her roommates. Marjorie at the beginning is having a relaxing day before she is attacked and everything changes.

2. What is the *intrusion*?

I believe that the intrusion was when Marjorie tied up Raul and started to torture him.

3. What is the *unique factor*?

The unique factor is that Marjorie was attacked and hurt by Raul, but she eventually flips the script and hurts him and even uses the same exact words that he used while attacking her.

4. What is the *dramatic question* that should be answered by the end of the play?

Will Marjorie turn Raul into the police or will she kill him and bury the body?

5. Provide an illustration of the *two kinds of exposition* that the play has in it.

The first type of exposition is that Terry, Patricia, Marjorie, and Raul know all of the evidence against Marjorie. The second type of exposition is that only Majorie and Raul know all of the evidence against Raul.

6. Identify the most *theatrical moment* in the play and of what importance it seems to be.

The most theatrical moment was when Raul attacked Marjorie. The attack is very brutal and is meant to shock the audience. It uses vulgar language and violent actions to engage the audience and keep them entertained.

7. List some of the *themes* of the play.

Justice, Right/Wrong, Revenge

8. What do the principal characters *want* and what are some *obstacles* that stand in the way of them getting what they want?

Marjorie wants to feel safe and not have to worry about Raul ever getting out. The problem is that there is no hard evidence against Raul and Marjorie knows that there is a good chance that he will not go to jail. She feels threatened by this. Another obstacle for her is that her friends do not support her idea to kill Raul.

9. Describe some possible *images* in the play and how does the *title* help us understand the play.

One possible image is the knife that Raul was carrying. The knife would help to support Marjorie’s claim against Raul because it would show that he did not have good intentions coming over. Although the title of the play was never specifically stated during the acts, I believe it hints at the extreme lengths that the characters were willing to go to. Raul’s attack on Marjorie was incredibly vicious and he was willing to go to extreme lengths to rape her. In order to protect herself, Marjorie was wiling to kill Raul which is also an extreme measure to take.

10. Briefly define the *family relationships* that are examined in the play.

Marjorie lives with Terry and Patricia. None of them are related, however they act like sisters. Marjorie and Terry argue a lot and seem to have the closest sister like relationship. Patricia appears to be the most mature about things.